

Using XRD and IR-ATR to Determine Pigment Composition of the US 5-cent 1847 Issue

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The Stamp

- Issued 1 July 1847
- Five distributions (printings)
- Well over 100 shades recorded
 - 27 major shades from brown to orange
- Original visual study of color
 - by Carol Chase, Calvet Hahn, Roy
 White and others





Both stamps unused orig gum

Previous Research

- Visual classification by Carol Chase
 - Studied different shades on existing stamps
 - A few dozen identified
 - Others (Hahn) expanded and improved

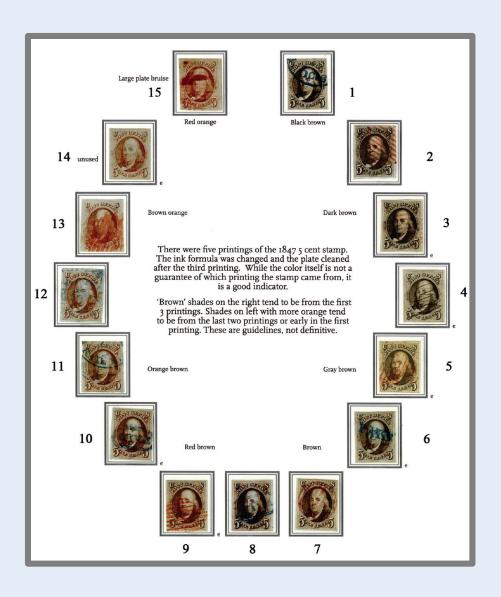
Previous Research Part 2

- Visual classification by Carol Chase
 - Studied different shades on existing stamps
 - A few dozen identified
 - Others (Hahn) expanded and improved
- Wade Saadi Chronicle article August 2013
 - Used X-ray fluorescence (XRF) to study elements in ink
 - Determined components in the ink are lead based
 - Thus approach used can not determine which compounds of lead are present

Color Wheel

Stamps appear to vary in color from almost orange to dark brown.

Same stamps used by Saadi in his research with same ID numbers.

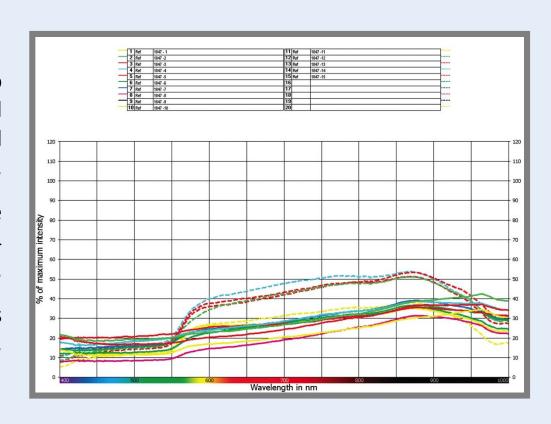


Average Reflectivity Per Shade

Analysis of reflected light to determine color and luminescence of a sample. All samples from the color wheel.

Produced by Tom Lera at the National Postal Museum. Figure 4 in Saadi's Chronicle Article.

Brown oranges and red oranges show greater luminosity.

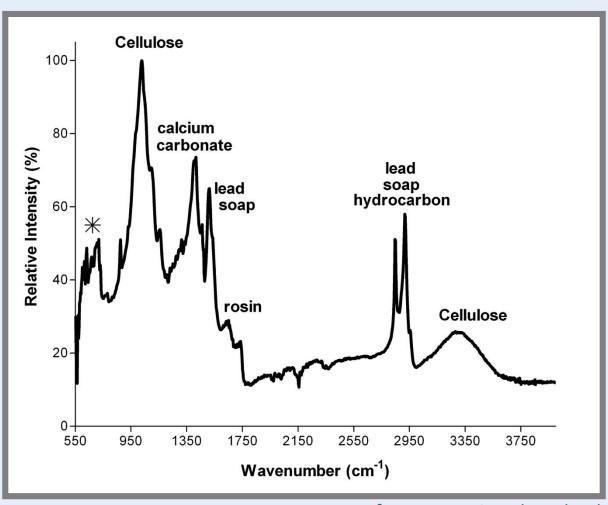


The Goal of this Research

Use X-ray diffraction (**XRD**) and infrared absorption spectroscopy with attenuated total reflectance sampling (**IR-ATR**) determine the components of the ink using the same stamps as Saadi.

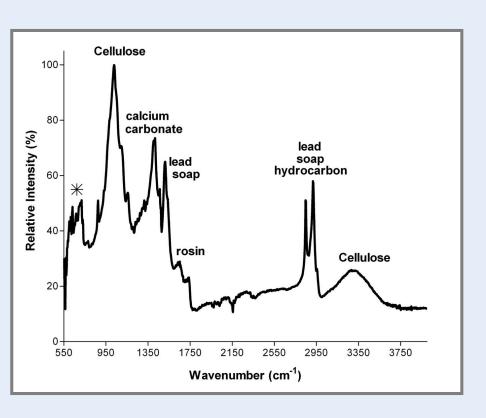
In other words, Saadi determined only lead was present. What are the components of lead?

Infrared Absorption Spectroscopy (IR-ATR)



Average of 15 stamps in color wheel

Infrared Absorption Spectroscopy (IR-ATR)



This is what is in the ink now Cellulose from paper stamps printed on

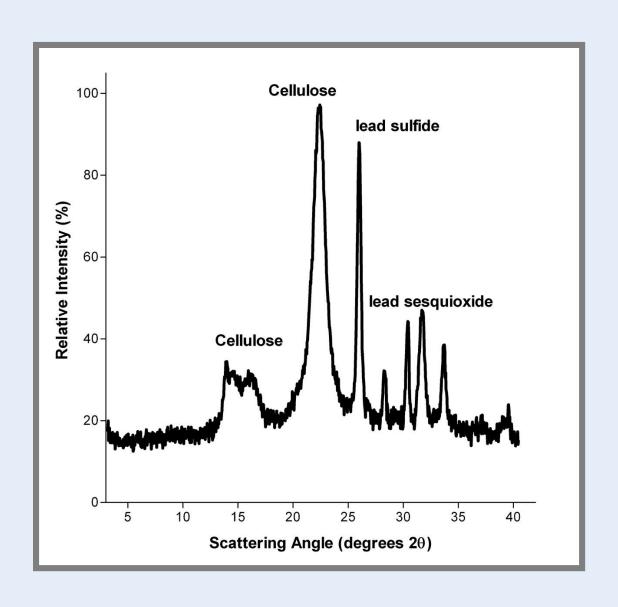
Rosin binds cellulose particles in the paper

Soap is present

Reaction with lead oxide results in lead soap

Calcium carbonate is a white pigment that lightens the black and extends the ink

X-ray diffraction (XRD)



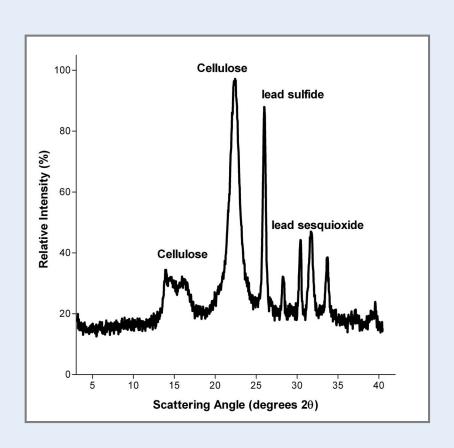
X-ray diffraction (XRD)

Again this is what is present now

Cellulose from paper stamps printed on

Crystalline Lead sulfide (PbS) found on stamps

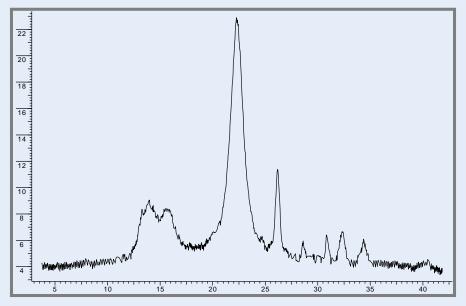
Lead sesquioxide red pigment



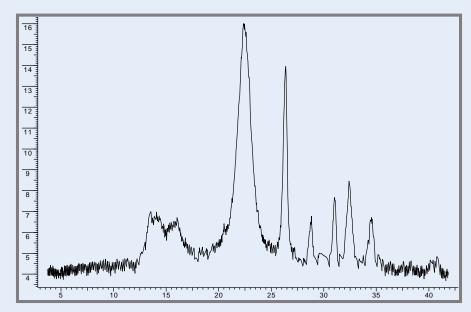


Compare 2 Stamps. XRD Positions L2 & R1





Orange stamp

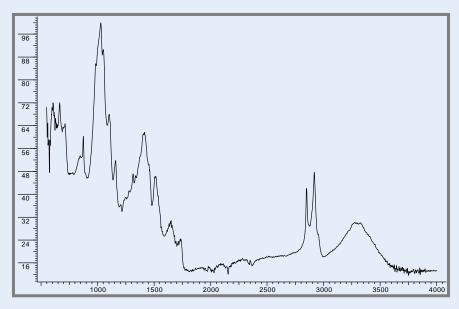


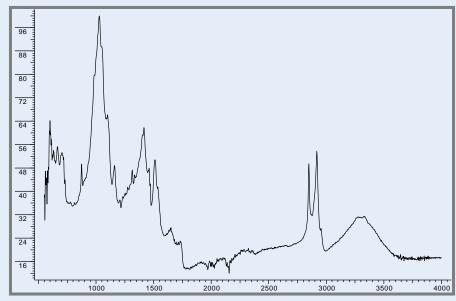
Brown Black stamp



Compare 2 Stamps. IR-ATR Positions L2 & R1







Orange stamp

Brown Black stamp

Issue That Can Affect Color

- Soap is a product of a reaction with red lead and linseed oil.
- Compounds for ink measured in different ratios
- Calcium carbonate reacts with acid in air, paper
- Reds turn orange exposed to moisture and CO₂
 - Van Gough's reds

Issues Affecting Color Not Measured

- Particle size in ink
- Soaking in water with vinegar transforms lead
- Most important what were the original components of the ink!

So What Is the Ink Made Of?

- Eye perception of color is a poor indicator of original ink compounds
- Primary components identified
 - Calcium carbonate (CaCO₃) white
 Finely ground chalk or oyster shells
 - lead sulfide (PbS)— dark gray to black
 - lead sesquioxide (Pb₃O₄) red lead
 Known as minimum
- No Chromium compounds found



Questions?

